



(you may also choose to use your All-State or Select Band/District Band/All-Region Band audition music)

- 1 **CHROMATIC SCALE** - Starting on **any** preferred pitch, articulated on the way up, slurred on the way down. It is highly preferable for you to perform **two** octaves if possible.
- 2 **SCALES** - Play at least two scales **with** arpeggios (any major and/or minor scales are acceptable), articulated on the way up, and slurred on the way down. At least one scale should be two octaves. Please announce your scales before performing them.
- 3 **INTERPRETATION** - Craft an *interpretation* of this excerpt that represents your most mature musicianship, including choices such as tempo, articulations, dynamics, phrasing, etc.

Pavane pour une infante défunte - Maurice Ravel

Musical notation for the first excerpt, *Pavane pour une infante défunte* by Maurice Ravel. It consists of two staves of music in 4/4 time, featuring a melodic line with slurs and ties.

- 4 **EXCERPTS** - Play any **one** (1) of the following three excerpts. You may perform more of the excerpts if you wish, but it is not required for audition purposes.

Symphonic Metamorphosis, Mvmt. II - Hindemith

Lively (♩ = c. 96)

Musical notation for the second excerpt, *Symphonic Metamorphosis, Mvmt. II* by Hindemith. It consists of four staves of music in 2/2 time, starting with a forte (*f*) dynamic. The notation includes various rhythmic patterns, slurs, and ties.



Overture to "Candide" - Leonard Bernstein

Andante (♩ = c. 138)

p cantabile

ff

fff *mp*

This musical score is for the Horn part of the Overture to "Candide" by Leonard Bernstein. It is in 3/2 time and begins with a key signature of one flat (B-flat). The tempo is marked "Andante" with a quarter note equal to approximately 138 beats per minute. The score consists of four staves. The first staff starts with a dynamic of *p cantabile*. The second staff continues the melodic line. The third staff features a dynamic of *ff*. The fourth staff begins with a dynamic of *fff* and ends with a dynamic of *mp*. The music is characterized by long, sweeping melodic lines with various articulations and dynamic markings.

American Overture for Band - Joseph Wilcox Jenkins

Allegro (♩ = c. 132)

ff

f

ff

This musical score is for the Horn part of the American Overture for Band by Joseph Wilcox Jenkins. It is in 4/4 time and begins with a key signature of one flat (B-flat). The tempo is marked "Allegro" with a quarter note equal to approximately 132 beats per minute. The score consists of four staves. The first staff starts with a dynamic of *ff*. The second staff continues the melodic line with a dynamic of *f*. The third staff begins with a double bar line and a dynamic of *ff*. The fourth staff continues the melodic line. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and various articulations.