COLLEGE OF INFORMATICS
COMPUTATION ■ INFORMATION ■ COMMUNICATION

Bachelor of Arts in:
Electronic Media & Broadcasting

For Students Following the:
2021-2022 catalog
2022-2023 catalog
2023-2024 catalog

Name:	
Student ID:	
Catalog Year:	

REQUIRED FOUNDATION OF KNOWLEDGE COURSES (6 Hours)						OFFICE USE ONLY
Course		**Pre-req**	**Credits**	**Term**	**Grade**	**Approved Exceptions**
CMST101	Public Speaking		**3**			
OR						
CMST110	Intro to Communication Studies		**3**			
EMB 100	Media Literacy		**3**			

CORE COURSES (30 Hours)						OFFICE USE ONLY
Course		**Pre-req**	**Credits**	**Term**	**Grade**	**Approved Exceptions**
EMB 101	Electronic Media Appreciation 1		**1**			
EMB 102	Electronic Media Production Assistance 1	EMB 101	**1**			
EMB 110	Introduction to Mass Media		**3**			
EMB 140	Introduction to Media Aesthetics		**3**			
EMB 201	Media Appreciation & Assistance 2	EMB 102	**1**			
EMB 210	Single Camera Production	EMB 140 (≥ C)	**3**			
EMB 215	Audio Production	EMB 140 (≥ C)	**3**			
DFX 221	Visual Fundamentals for Digital Media	EMB 140 (≥ C)	**3**			
EMB 260	Writing for the Media	Successful completion of GenEd Written Comm. II Requirement	**3**			
EMB 396	Internship: Electronic Media and Broadcasting	Instructor Consent & Junior Standing & 2.75 GPA & EMB 201 (pre-req or co-req)	**3-6**			
OR						
EMB 335	Sports Media Production	EMB 210 (≥ C) & EMB 201 (pre-req or co-req)	**3**			
OR						
EMB 397	Projects	Instructor Consent & EMB 201 (pre-req or co-req)	**3**			
EMB 400	Media Criticism	EMB 110 (≥ C) & Junior Standing	**3**			
EMB 435	Media Studies	Junior Standing	**3**			

STUDIES (3 Hours) - Choose One						OFFICE USE ONLY
Course		**Pre-req**	**Credits**	**Term**	**Grade**	**Approved Exceptions**
CMST220	Interpersonal Communication	CMST101 or 110	**3**			
CMST303	Organizational Communication	CMST101 or 110	**3**			
EMB 340	Film Festivals	EMB 210 or Instructor Consent	**3**			
EMB 380	Documentary Theory & History	Junior Standing	**3**			
PSY 304	Consumer Psychology	PSY 100	**3**			

LAW / ETHICS (3 Hours) - Choose One						OFFICE USE ONLY
Course		**Pre-req**	**Credits**	**Term**	**Grade**	**Approved Exceptions**
EMB 460	Production Management	EMB 210 (≥ C)	**3**			
LIN 405	Intellectual Property & Info. Rights	Junior Standing or Instructor Consent	**3**			
JOU 485	Mass Communication Law	JOU 110 or Junior Standing	**3**			
JOU 440	Current Topics in Media Ethics	EMB 100 or JOU 110 or Junior Standing	**3**			

CONTENT CREATION (12 Hours) - Choose Four						OFFICE USE ONLY
Course		Pre-req	Credits	Term	Grade	Approved Exceptions
EMB 305	Multicamera Video Production	EMB 210 & EMB 215 (≥ C)	3			
EMB 308	Electronic News Gathering	EMB 210 or JOU 380 (≥ C)	3			
EMB 310	Newscast Production	EMB 140 or JOU 230 (≥ C)	3			
EMB 320	Multitrack Audio Mixing	EMB 215 (≥ C)	3			
EMB 322	Video Editing	EMB 210 (≥ C)	3			
EMB 326	Digital Compositing	EMB 210 or DFX 307 (≥ C)	3			
EMB 330	Live Broadcast Production	EMB 305 or EMB 310	3			
EMB 421	Narrative Directing	EMB 210 (≥ C)	3			
EMB 423	Documentary Production	EMB 210 (≥ C)	3			
EMB 424	Digital Cinema Projects	EMB 210 (≥ C)	3			
EMB 450	Screenwriting	EMB 260 (≥ C)	3			
DFX 426	Advanced Digital Compositing	EMB 326 (≥ C)	3			
300-400 LEVEL COLLEGE OF INFORMATICS ELECTIVE (3 Hours)						**OFFICE USE ONLY**
(ASE, BIS, CIT, CMST, CSC, CYS, DFX, DSC, EMB, HCOM, HIN, INF, JOU, LIN, POP, PRE)						
Course		Pre-req	Credits	Term	Grade	Approved Exceptions
3xx-4xx			3			
INTERNATIONAL MEDIA (3-9 Hours)						**OFFICE USE ONLY**
Choose either 1 Study Away or Abroad Course or 3 International Studies Courses						
Course		Pre-req	Credits	Term	Grade	Approved Exceptions
Study Away or Abroad - Select One						
EMB 395	Special Topics: Study Away	Varies by Topic	3			
OR						
EMB 495	Special Topics: Study Abroad	Varies by Topic	3			
International Studies - Select Three						
ANT 201	World Cultures *(cannot be used for general education)*		3			
ANT 358	Art & Culture	Sophomore Standing or Instructor Consent	3			
ANT 382	Visual Anthropology	Sophomore Standing or Instructor Consent	3			
ANT 386	Economy, Wealth and Culture	Sophomore Standing or Instructor Consent	3			
CIN 301	Survey of World Cinema	ENG 101, ENG 104, HNR 101 or equivalent	3			
CMST355	Culture and Communication	CMST101 or 110	3			
EMB 370	International Media	EMB 110 (≥ C)	3			
HIS 111	Global Viewpoints in History *(cannot be used for general education)*		3			
PHI 309	Global Ethics	Sophomore Standing or Instructor Consent	3			
POP 250	International Pop Culture *(cannot be used for general education)*		3			
PSC 322	International Politics in Film	PSC 100, PSC 101, PSC 102, PSC 103 or PSC 110	3			
PSC 410	International Political Economy	PSC 100, PSC 101, PSC 102, PSC 103, PSC 110, or ECO 100	3			
PSC 480	International Law	PSC 100, PSC 101, PSC 102, PSC 103 or PSC 110	3			
SOC 101	Global Inequalities *(cannot be used for general education)*		3			

Students must earn a grade of "C-" or better and a 2.00 GPA in all courses that apply to the major. Please consult with your advisor and the appropriate University Course Catalog for all other degree requirements.

ALSO: Students may not double count School of Media & Communication courses toward the Electronic Media & Broadcasting major and other majors and minors in the School of Media & Communication unless the course is required as the only option in the Electronic Media & Broadcasting major and other majors and minors in the School of Media & Communication.